



a publication of kirk irwin and sarah kennedy irwin in ministry with Cru and partnering with Friday Arts Project

OCT 2022

A new school year!

The Fall is here, we barely blinked and October arrived. Temperature and tree color are two indicators of the season change but so is the arrival of college students to our local campus, Winthrop University.

As we have mentioned in previous communications, we use a good portion of the year to prepare for their arrival—making sketchbooks. The sketchbook is a great physical example of what we value as we connect with people about deeper things over the arts. It is something physical, allowing us to give students something tangible. And it is also an object usable for scribbling words or images of ideas, thoughts, feelings, pictures, etc. as the students think about the world they live in. Jesus Himself became physical, someone that could be heard, touched, and seen; *and* He also stirred ideas, thoughts, feelings—even images of deeper things—inviting everyone He encountered to consider the Truth about this world and who He is.



The Emilys at Convocation

was a local church where some in our community attend, and on our right was a local theater group looking for participants in their productions. How ironic to see a visual example of what we try to do with our work for Friday Arts Project. We live in that zone between the "Arts and the Church", and here we were next to pastors sitting at a table meeting students and inviting them to church. While on the other side, staff from the local community theater were inviting students to get involved in the art productions for our town. There's a big divide between those two institutions but that is where we live.

The second thing that stood out was the wonderful energy of our two new student leaders, both named "Emily". Both Emilys were excited to be there with us and though their interactions weren't as "practiced" they both made up for it in genuineness and energy. They even walked around to the other tables before everything started to practice their "pitches" on behalf of Friday Arts Project. It was cute. It was refreshing, and we both were encouraged. Pray for our "Emilys", that they too would live confidently in that space between the Arts and the Church.

If you want to see more of their leadership in action and you are on Instagram, every Wednesday the Emilys highlight student activities for Friday Arts Project at Winthrop University—just search for Friday Arts Project on Instagram.

Thanks for your prayers and support.

**If you have any questions, please do not hesitate to contact us. ■

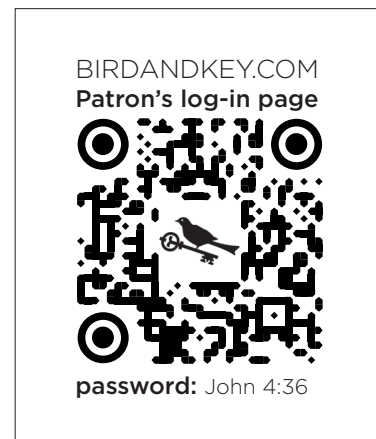
Blessings—

Please Pray

- » Pray that God would prepare the hearts of those around us. We really want to see people here in our community trust Jesus and we think that is going to happen soon.
- » Our Yard: Thank you, Jesus! Work began. Then halted. Then began again. And there were a lot of travails in between on the regrading of our entire property. But it is happening. Pray that it gets done soon and well and that God continues to provide.

Updates

- » Sarah has written a blog post about her best friend—Audrey. This post is behind our password protected "Patrons Page." You can access that page, through the QR code below.



- ★ For more information about us and our ministry, visit our website: www.birdandkey.com also check out Friday Arts Project on Facebook or website: www.fridayartsproject.org
- ★ If you would like to partner with us in ministry, visit our giving page on Cru's website: www.cru.org/0402593

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